CRITICAL THINKING

BOOKMARK A

Before Reading

What is the title and what does it tell you about the story?

During Reading

Can you pick out all the punctuation marks as you read?

Why has the author used that punctuation mark?

After Reading

1. Remembering

Can you remember who, what, where, why, how...?

Where does it say ...?

2. Understanding

How would you summarise what has happened so far?

3. Applying

What parts of the story would you change?

4. Analysing

What is the relationship between...?

5. Evaluating

Do you agree with what (character) said/did? Why?

CRITICAL THINKING

BOOKMARK B

Before Reading

What extra information does the blurb tell us about the story?

During Reading

Can you sound-talk that unfamiliar word?

After Reading

1. Remembering

Can you remember who, what, where, why, how...?

Where does it say...?

2. Understanding

What do you predict will happen if/next/when... and why?

How could you say that in your own words?

3. Applying

How/why is... an example of ...?

4. Analysing

What clues are there to show...?

5. Evaluating

Give arguments for **AND** against...

CRITICAL THINKING

BOOKMARK C

Before Reading

What do the pictures on the cover tell us about the story?

Can you predict what will happen?

During Reading

What does that word mean? (read the sentence/paragraph)

After Reading

1. Remembering

Can you remember who, what, where, why, how...?

Where does it say ...?

2. Understanding

What are the similarities /differences between...?(characters/ events)

3. Applying

What questions would you ask in an interview with ...?

4. Analysing

What do you think about the way...?

5. Evaluating

Why do you think the character chose to...?

CRITICAL THINKING

BOOKMARK D

Before Reading

What questions do you have about the story?

During Reading

How does that character feel? How do we know?

After Reading

1. Remembering

Can you remember who, what, where, why, how...?

Where does it say...?

2. Understanding

Can you explain what is happening and why?

Find and guess the meaning of an unfamiliar word by reading around it.

3. Applying

What parts of the story would you change?

4. Analysing

Which characters (can you relate to/are you similar to) so far? Why?

5. Evaluating

What is your opinion of...? Why?

CRITICAL THINKING

BOOKMARK E

Before Reading

Who is the author/illustrator?

Is the story fiction or non-fiction?

During Reading

How do you think you would feel if...?

After Reading

1. Remembering

Can you remember who, what, where, why, how...?

Where does it say...?

2. Understanding

How do you think... feels? What clues are there in the story?

3. Applying

What questions would you ask in an interview with ...?

4. Analysing

Are there any characters you don't like? Why?

5. Evaluating

Would it be better/worse if...?



6. Creating

How would you change (modify) the plot?

Suppose you could ... what would you do?

Can you suggest an alternative/better way to...?

After Finishing the Book

Can you summarise the story?

How does the story end?

How might you end the story differently?

Who/what were the main characters/ events?

How are you and the main character different/the same?

Choose a problem in the story. How could it have been avoided?

What questions do you still have about the story?

How would you attempt to solve a problem in the story?

How does the story relate to your life?

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